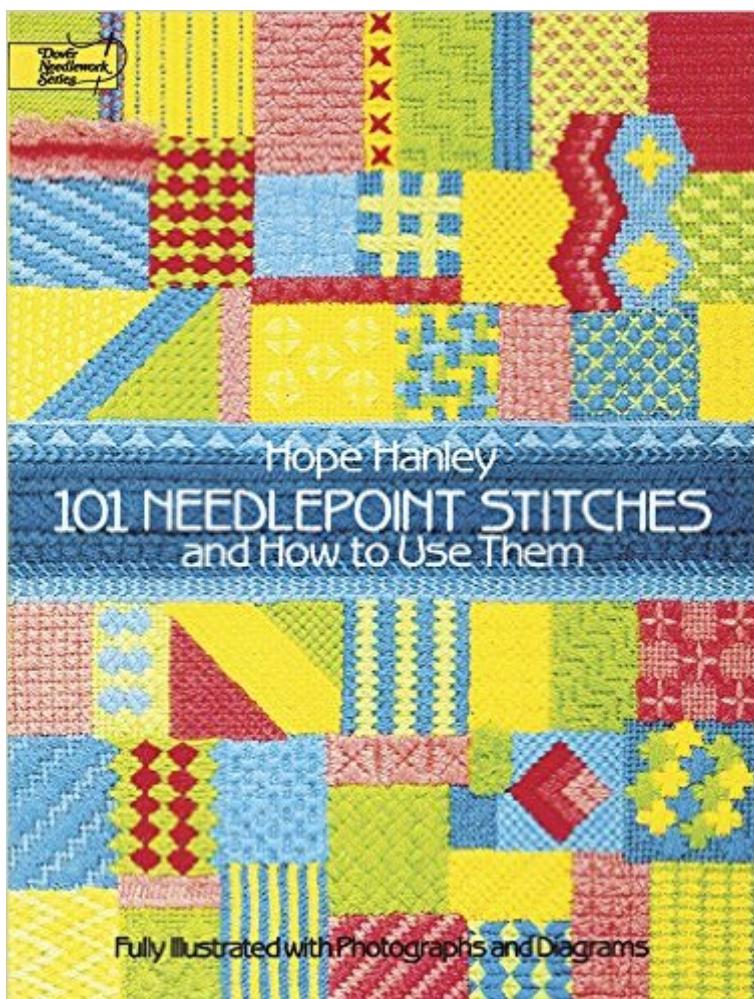


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# 101 Needlepoint Stitches And How To Use Them: Fully Illustrated With Photographs And Diagrams (Dover Embroidery, Needlepoint)



## Synopsis

Tired of doing the same basic stitches over and over again? Noted designer Hope Hanley can help you bring new excitement and beauty to your needlepoint in more than a hundred different ways. In this practical, extremely well-organized guide she presents a treasury of 101 decorative stitches, with an easy-to-read chart and an actual-size photograph for each one. Only stitches which adequately cover the canvas have been included in this versatile collection. In Tapestry no warp threads are allowed to show through, so why let canvas show in needlepoint? Enhance and individualize your needlepoint projects with expert advice on a host of exquisite stitches: rep stitch; fancy cross stitch; Renaissance stitch; cross stitch; Herringbone stitch; shaded stripe stitch; double stitch; mosaic stitch; French stitch; Greek stitch; velvet stitch; closed cat stitch; and scores more. The author explains precisely where and how to make best use of each stitch (as a filling stitch in small areas, as a background or a grounding pattern), and tells whether each is slow or quick to work up and whether it's best on mono or two-thread canvas. No stitch combinations have been included, just the fundamental stitch. Think up your own combinations — there are hundreds of them! Whether you're a beginner, intermediate, or advanced needleworker, give your needlepoint a vibrant new look with this modestly priced, indispensable reference work.

## Book Information

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## Customer Reviews

I bought this book because I am spending some time travelling away from home and far from my collection of embroidery books. I wanted a needlepoint (aka canvas embroidery or canvaswork)

reference book that didn't cost too much or take up too much space. The book fulfills my needs. It has clear diagrams and useful instructions. However, if I were beginning canvaswork, or wanted something inspirational (or even just attractive) I would not buy it. The main problem is that it is a victim of its age (published in 1964 and last revised in 1975) and this affects it in three ways. First, the book is afflicted with black and white photos (or perhaps I should describe them as "grey"). In many cases the pattern of the stitches is hard to discern through the surface fuzz. The photos show the stitches executed in thick wool (occasionally in light and dark shades) and it takes a keen eye to discern what the final appearance would be. Secondly, the author states she intentionally does not show stitches in combination - although this is one of the great delights of today's canvaswork. And although it does describe 101 stitches, the book unfortunately leaves out the gorgeous and flexible Rhodes stitch, a star in many modern designs. I'm guessing Mary Rhodes had not yet published information about her development of that stitch when this book was written. Lastly, the book was produced at a time when all canvaswork was done in wool, and stitches were required to completely cover the canvas. The work was mostly used for utilitarian purposes such as cushion covers, and whole projects were often limited to the use of one or two stitches.

When you can get BRAND NEW copies of this book for 1Â ¢, what in the world is all the complaining about? I can't speak to the quality of the kindle edition because I've owned the paperback for years. This is one of the ubiquitous Dover books, really a great source of so many inexpensive needlework books. And Hope Hanley is world-famed for her stitch books. I can also recommend: Needlepoint Hope Hanley's Patterns for needlepoint Needlepoint rugs Needlepoint in America. The ABCs of needlepoint New methods in needlepoint I've had ALL of these books for years and they're mandatory reading if you like needlepoint. YOU CAN BUY EACH ONE FOR A PENNY. This particular title is almost 30 years old. Where's the beef? It does exactly what it announces in the title: gives you 101 stitches, tells you how and where to use them (decorative, full-covering, etc.

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